

Kathryn Wadel

Interdisciplinary Mixed Media Artist

Artist Bio:

Kathryn Wadel is an interdisciplinary mixed media artist living in British Columbia. She graduated with a BFA degree from Emily Carr University of Art + Design and is an associate of the James Black Gallery. Kathryn's ecology-inspired mixed media paintings and installations evoke forms that celebrate environmental and cultural diversity. She utilizes painting, drawing, projection and community engagement to express contemporary relationships between art, culture, science and social practice. Kathryn's work has been featured in various exhibitions and festivals in British Columbia and has work in private collections across Canada.

CURRICULUM VITAE

Kathryn Wadel
www.kathrynwadel.com

EDUCATION

2013 — 2017
Bachelor of Fine Arts,
Emily Carr University of Art + Design,
Visual Arts Major & Social Practice & Community Engagement Minor

EXHIBITIONS & INSTALLATIONS

2020
Luminescence V, Deer Lake Gallery, Burnaby, BC. (POSTPONED)

2019
Luminescence IV, Deer Lake Gallery, Burnaby, BC.
Collision Festival: Invasive Systems, VIVO Media Arts Centre, Vancouver, BC.
Community Fundraising Show, The James Black Gallery, Vancouver, BC.
17th Annual Moon Festival, Renfrew Ravine, Vancouver, BC.

2018
16th Annual Moon Festival, Renfrew Ravine, Vancouver, BC.
Infoisms, The James Black Gallery, Vancouver, BC.
Quickie, The James Black Gallery, Vancouver, BC.
Night Shift: Quantum Futures, Museum of Anthropology, Vancouver, BC.

TEDx, ECUAD: Equilibrium, ECUAD, Vancouver, BC.
Leaning Out of Windows (LOoW): Step One, MOEC, ECUAD, Vancouver, BC.

2017

Space Warming, ECUAD, Vancouver, BC.
15th Annual Moon Festival, Renfrew Ravine, Vancouver, BC.
The Show, The Concourse Gallery, ECUAD, Vancouver, BC.
Ipseity: The Conceptualization of Identity, The HiVE, Vancouver, BC.
Spacial Perception and Creative Entropy (SPACE), The Concourse Gallery, ECUAD, Vancouver, BC.

2016

Untitled Exhibition, 1029 Cafe, Richmond, BC.
Land Conversations, The Landing Gallery, ECUAD, Vancouver, BC.

2015

COSMOS, installation, ECUAD Library, Vancouver, BC.

2014

Social Practice Series, public installation and community initiative, Burnaby, BC.
Grey Matter, The Landing Gallery, ECUAD, Vancouver, BC.
Foundation Show, The Concourse Gallery, ECUAD, Vancouver, BC.

PRESS & PUBLICATIONS

Burnaby Now, newspaper, 2020.
Vancouver Is Awesome, online publication, 2020.
Science Borealis, online publication, 2019.
Art the Science, online blog, 2019.
Burnaby Now, newspaper, 2019.
KCaldwell, online publication, 2019.
DeSerres, Creative Space, 2019.
The Ubyyssey, online newspaper, 2018.
The Show, online catalog, 2017.
Adi Berardini, The Act of Seeing Art & Science, 2016.
SPACE, online catalog, 2016.

CURATORIAL PROJECTS

SPACE, The Concourse Gallery, ECUAD, Vancouver, BC.
Land Conversations, The Landing Gallery, ECUAD, Vancouver, BC.
Grey Matter, The Landing Gallery, ECUAD, Vancouver, BC.

TEACHING, TALKS & DEMONSTRATIONS

2016 — 2020

Studio Coordinator and Teaching-Artist, DeSerres Studio, Vancouver, BC.

2019

Live Painting, Deer Lake Gallery, Burnaby, BC.

Artist Talk, Collider Cafe, Vancouver, BC.

Art Instructor, The Renfrew Park Community Centre, Vancouver, BC.

2018

Art Demonstration, Shadbolt Centre for the Arts, Burnaby, BC.

Artist Talk, Museum of Anthropology, Vancouver, BC.

2017

Artist Talk, Ipseity: The Conceptualization of Identity, The HiVE, Vancouver, BC.

2015 — 2016

Art Instructor, Community School Teams, Vancouver School Board, Vancouver, BC.

AWARDS

2016

Brissenden Scholarship

2015

Laursel Cambell Memorial Scholarship

COLLECTIONS

Works held in private collections, British Columbia and Ontario, Canada.